

Biblical Myth And Rabbinic Mythmaking

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~~Biblical Myth And Rabbinic Mythmaking~~

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This book aims to retrieve, study, and reconstruct the phenomenon of monotheistic myth over the course of two millennia, from its first literary articulations in the Hebrew Bible to mythmaking in classic rabbinic Midrash and the medieval Kabbalistic book of Zohar.

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A comprehensive and systematic exploration of myth in the Hebrew Bible. In addition, Michael Fishbane examines the ongoing role of Scripture in the expansion and transformation of myth in ancient...

~~Biblical Myth and Rabbinic Mythmaking - Michael Fishbane~~

In addition, Michael Fishbane examines the ongoing role of Scripture in the expansion and transformation of myth in ancient Jewish sources (Midrash and Talmud) and in the classical work of medieval Jewish mysticism (the book of Zohar). The role of myth and monotheism is taken up, and the texts of myth are subjected to close analytical treatment, dealing with matters of form, theme, and theology.

~~Biblical Myth and Rabbinic Mythmaking by Michael Fishbane~~

Taken up are issues of myth and monotheism, myth and tradition, and myth and language. Biblical Myth and Rabbinic Mythmaking - Hardcover - Michael Fishbane - Oxford University Press This is a comprehensive study of myth in the Hebrew Bible and myth and mythmaking in classical rabbinic literature (Midrash and Talmud) and in the classical work of medieval Jewish mysticism (the book of Zohar).

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Over the course of three main sections focused on biblical, rabbinic, and zoharic sources, Fishbane lays to rest modern biases against monotheistic myths through a masterful, systematic exploration of various cosmogonies, theomachies, and eschatologies.

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~~Biblical Myth and Rabbinic Mythmaking: Fishbane, Michael~~

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Over the course of three main sections focused on biblical, rabbinic, and zoharic sources, Fishbane lays to rest modern biases against monotheistic myths through a masterful, systematic exploration of various cosmogonies, theomachies, and eschatologies.

This is a comprehensive and systematic exploration of myth in the Hebrew Bible. In addition, Michael Fishbane examines the ongoing role of Scripture in the expansion and transformation of myth in ancient Jewish sources (Midrash and Talmud) and in the classical work of medieval Jewish mysticism (the book of Zohar). The role of myth and monotheism is taken up, and the texts of myth are subjected to close analytical treatment, dealing with matters of form, theme, and theology. In particular, the creative role of exegesis, and its capacity to generate new myths and to justify older or pre-existent ones, is explored. Aspects of continuity and discontinuity with biblical and ancient Near Eastern sources are examined, and the explosive innovations of myth in the various literary phases are considered. In exploring three major phases of Jewish culture, Michael Fishbane offers a new appreciation for the reality of myth and its varieties. Many new conceptual and analytical categories are presented, as well as numerous close readings of the texts at hand.

"I am not a particularly Jewish thinker," said Emmanuel Levinas, "I am just a thinker." This book argues against the idea, affirmed by Levinas himself, that Totality and Infinity and Otherwise Than Being separate philosophy from Judaism. By reading Levinas's philosophical works through the prism of Judaic texts and ideas, Michael Fagenblat argues that what Levinas called "ethics" is as much a hermeneutical product wrought from the Judaic heritage as a series of phenomenological observations. Decoding the Levinas's philosophy of Judaism within a Heideggerian and Pauline framework, Fagenblat uses biblical, rabbinic, and Maimonidean texts to provide sustained interpretations of the philosopher's work. Ultimately he calls for a reconsideration of the relation between tradition and philosophy, and of the meaning of faith after the death of epistemology.

An award-winning study which analyzes the phenomenon of textual analysis in ancient Israel, exploring the tradition of exegesis prior to the development of biblical interpretation in early classical Judaism and the earliest Christian communities.

Forty-five scholars here combine their skills in tribute to their colleague, teacher, and friend. This collection includes 27 English and 18 Hebrew essays on literary criticism, rabbinic literature, Hebrew word studies, Septuagint, Qumran, textual criticism, and many other topics. Moshe Greenberg is perhaps best known for his commentary on Ezekiel in the Anchor Bible series.

Contemporary theology, and Jewish theology in particular, Michael Fishbane asserts, now lies fallow, beset by strong critiques from within and without. For Jewish reality, a coherent and wide-ranging response in thoroughly modern terms is needed. Sacred Attunement is Fishbane's attempt to renew Jewish theology for our time, in the larger context of modern and postmodern challenges to theology and theological thought in the broadest sense. The first part of the book regrounds theology in this setting and opens up new pathways through nature, art, and the theological dimension as a whole. In the second section, Fishbane introduces his hermeneutical theology/one grounded in the interpretation of scripture as a distinctly Jewish practice. The third section focuses on modes of self-cultivation for awakening and sustaining a covenant theology. The final section takes up questions of scripture, authority, belief, despair, and obligation as theological topics in their own right. The first full-scale Jewish theology in America since Abraham J. Heschell's God in Search of Man and the first comprehensive Jewish philosophical theology since Franz Rosenzweig's Star of Redemption, Sacred Attunement is a work of uncommon personal integrity and originality from one of the most distinguished scholars of Judaica in our time.

Scriptural Exegesis gathers an international community of scholars to consider the history of biblical interpretation and to question how exegesis shapes spiritual and cultural creativity in the light of Michael Fishbane's groundbreaking work. Eighteen chapters chart approaches to scriptural texts from ancient to modern times.

The world we engage with is a vibrant collage brought to consciousness by language and our creative imagination. It is in the symbolic forms of language that the human world of value is revealed, and it is there that religious scholar Michael Fishbane dwells in his latest contribution to Jewish thought. In *Fragile Finitude*, Fishbane clears new ground for theological living through a novel reinterpretation of the Book of Job. On this basis he offers a contemporary engagement with the four classical types of Jewish Scriptural exegesis. The first focuses on worldly experience, the second on communal forms of practice and thought in the rabbinic tradition, the third on personal development, and the final on transcendent and cosmic orientations. Through these four modes, Fishbane manages to transform Jewish theology from within, at once reinvigorating a long tradition and moving beyond it. What he offers is nothing short of a way to reorient our lives in relation to the divine and our fellow humans. Written from within the Jewish tradition, *Fragile Finitude* is intended for readers across the religious spectrum.

"An emerging field of study that explores the Hispanic minority in the United States, Latino Studies is enriched by an interdisciplinary perspective. Historians, sociologists, anthropologists, political scientists, demographers, linguists, as well as religion, ethnicity, and culture scholars, among others, bring a varied, multifaceted approach to the understanding of a people whose roots are all over the Americas and whose permanent home is north of the Rio Grande. Oxford Bibliographies in Latino Studies offers an authoritative, trustworthy, and up-to-date intellectual map to this ever-changing discipline."--Editorial page.

This innovative and original book examines the broad range of Jewish interpretation from antiquity through the medieval and renaissance periods. Its primary focus is on Midrash and midrashic creativity, including the entire range of nonlegal interpretations of the Bible. Considering Midrash as a literary and cultural form, the book explores aspects of classical Midrash from various angles including mythmaking and parables. The relationship between this exoteric mode and more esoteric forms in late antiquity is also examined. This work also focuses on some of the major genres of medieval biblical exegesis: plain sense, allegory, and mystical.

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