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Sarah Kay \u0026 Phil Kaye - When Love ArrivesMaking the Mini Modern Classics - part 1 - Penguin Classics DRACULA by Bram Stoker | FULL AUDIOBOOK Part 1 of 3 | Classic English Lit. UNABRIDGED \u0026 COMPLETE *Faces Of Love Penguin Classics*

Starting by selecting titles from Penguin's Black Spine Classics as well as Penguin Modern ... independence movements in India in the face of British colonialism, it offers the reader alternate ...

Lit in colour

Perhaps Bruce Wayne makes sweet sweet love to appropriate partners ... The core villains in this film are members of the United Underworld: Penguin, Riddler, Catwoman, and of course the Joker.

A Definitive List Of Which Batmans Would Go Down On Their Respective Villains

Sony Pictures Classics announced Thursday it has acquired rights for North America, Latin America, Eastern Europe, Southeast Asia and the Middle East for "Compartment No. 6," the ...

Sony Pictures Classics Buys Finnish Cannes Title 'Compartment No. 6'

They arrive every year in their snazzy black and white tuxedos, causing traffic jams and clamoring for quality real estate. Endangered African penguins have long been a source of delight to ...

Waddling into view are the stars of 'Penguin Town'

This image released by Netflix shows a scene from the eight-part series Penguin Town. (Netflix via AP) "It became very clear very quickly that this was like watching a reality show like Love Isl ...

'Like watching a reality show': Waddling into view are the stars of Penguin Town

Gambling has captivated humans for centuries, and it is still a thrilling subject for many directors. Over the past few decades, we have seen dozens of action movies that featured gamblers and casinos ...

Best 3 Movies About Gamblers and Casinos of All Time

Sony Pictures Classics said Thursday that it has acquired North America, Latin America, Eastern Europe, Southeast Asia and Middle East rights to Juho Kuosmanen's Compartment No. 6, the ...

Sony Classics Acquires Rights To Cannes Competition Title 'Compartment No. 6'

Sony Pictures Classics announced today that they have acquired rights from TOTEM FILMS in North America, Latin America, Eastern Europe, Southeast Asia and the Middle East to Juho Kuosmanen's ...

SONY PICTURES CLASSICS ACQUIRES JUHO KUOSMANEN'S 'COMPARTMENT No.6'

Heidi Ewing (all images courtesy Sony Pictures Classics; photo by Alejandro Lopez ... One day his dad finds him in one with a full face of Madonna-style makeup, applied by his best friend Sandra ...

A Queer Love Story Blooms Across Borders

Smith announced that the November 9 title will be published by Penguin Press, showing off its cover featuring an artistic take on Will's recognisable face. "It's been a labour of love ...

Will Smith shares title, cover of his first book, 'WILL'

GRAMMY® nominated and multiple GMA Dove Award-winning family group is set to release lead single "The American Face" today. The accompany video exclusively premiered on People.com July 1 with Sounds ...

THE ISAACS RELEASE TITLE TRACK "THE AMERICAN FACE"

NEW YORK (AP) — They arrive every year in their snazzy black and white tuxedos, causing traffic jams and clamoring for quality real estate. Endangered African penguins have long been a source of ...

Waddling into view are the stars of Netflix's 'Penguin Town'

"It became very clear very quickly that this was like watching a reality show like 'Love Island' or 'Big Brother,'" said Cayley Christos, a field producer on "Penguin Town" and co-owner at ...

Waddling into view are the stars of Netflix's 'Penguin Town'

"It became very clear very quickly that this was like watching a reality show like 'Love Island' or 'Big Brother,'" said Cayley Christos, a field producer on "Penguin Town" and co ...

Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature Together, Hafez, a giant of world literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered "our finest translator of Persian poetry" (The Times Literary Supplement), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. "Davis [is] widely acknowledged as the leading translator of Persian literature in our time...Faces of Love has made the Persian originals into real and moving English poems." —Michael Dirda, The Washington Post For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An anthology of verse by women poets writing in Persian, most of whom have never been translated into English before, from acclaimed scholar and translator Dick Davis. A Penguin Classic The Mirror of My Heart is a unique and captivating collection of eighty-three Persian women poets, many of whom wrote anonymously or were punished for their outspokenness. One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes--many were princesses, some were entertainers, but many were wives and daughters who wrote simply for their own entertainment, and they were active in many different countries - Iran, India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, the women poets found in The Mirror of My Heart write across the millennium on such universal topics as marriage, children, political climate, death, and emancipation, recreating life from hundreds of years ago that is strikingly similar to our own today and giving insight into their experiences as women throughout different points of Persian history. The volume is introduced and translated by Dick Davis, a scholar and translator of Persian literature as well as a gifted poet in his own right.

One of the most transcendent poets of his generation, Darwish composed this remarkable elegy at the apex of his creativity, but with the full knowledge that his death was imminent. Thinking it might be his final work, he summoned all his poetic genius to create a luminous work that defies categorization. In stunning language, Darwish's self-elegy inhabits a rare space where opposites bleed and blend into each other. Prose and poetry, life and death, home and exile are all sung by the poet and his other. On the threshold of im/mortality, the poet looks back at his own existence, intertwined with that of his people. Through these lyrical meditations on love, longing, Palestine, history, friendship, family, and the ongoing conversation between life and death, the poet bids himself and his readers a poignant farewell.

Daniel Ladinsky’s stunning interpretations of 365 soul-nurturing poems—one for each day of the year—by treasured Persian lyric poet Hafiz The poems of Hafiz are masterpieces of sacred poetry that nurture the heart, soul, and mind. With learned insight and a delicate hand, Daniel Ladinsky explores the many emotions addressed in these verses. His renderings, presented here in 365 poignant poems—including a section based on the interpretations of Hafiz by Ralph Waldo Emerson—capture the compelling wisdom of one of the most revered Sufi poets. Intimate and often spiritual, these poems are beautifully sensuous, playful, wacky, and profound, and provide guidance for everyday life, as well as deep wisdom to savor through a lifetime.

Dazzling modern lyrical poems from Catullus - by turns smutty, abusive, romantic and deeply moving. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Catullus (c.84-54 BCE). Catullus's The Poems is available in Penguin Classics.

The Persian epic that inspired Eric Clapton's unforgettable love song "Layla" and that Lord Byron called "the Romeo and Juliet of the East," in a masterly new translation A Penguin Classic The iconic love story of the Middle East, by a twelfth-century Persian poet who has been compared to Shakespeare for his subtlety, inventiveness, and dramatic force, Layli and Majnun tells of star-crossed lovers whose union is tragically thwarted by their families and whose passion continues to ripple out across the centuries. Theirs is a love that lasts a lifetime, and in Nezami's immortal telling, erotic longing blends with spiritual self-denial in an allegory of Sufi aspiration, as the amenities of civilization give way to the elemental wilderness, desire is sublimated into a mystical renunciation of the physical world, and the soul confronts its essence. This is a tour de force of Persian literature, in a tranlation that captures the extraordinary power and virtuosity of the original.

A collection of never-before-translated poems by the widely beloved medieval Persian poet Rumi. Rumi (1207-1273) was trained in Sufism--a mystic tradition within Islam--and founded the Sufi order known to us as the Whirling Dervishes, who use dance and music as part of their spiritual devotion. Rumi's poetry has long been popular with contemporary Western audiences because of the way it combines the sacred and the sensual, describing divine love in rapturously human terms. However, a number of Rumi's English translators over the past century were not speakers of Persian and they based their sometimes very free interpretations on earlier translations. With Western audiences in mind, translators also tended to tone down or leave out elements of Persian culture and of Islam in Rumi's work, and hundreds of the prolific poet's works were never made available to English speakers at all. In this new translation -- composed almost entirely of untranslated gems from Rumi's vast oeuvre -- Brad Gooch and Maryam Mortaz aim to achieve greater fidelity to the originals while still allowing Rumi's lyric exuberance to shine.

'Drunk or sober, king or soldier, none will be excluded' Sensual, profound, delighted, wise, Hafez's poems have enchanted their readers for more than 600 years. One of the greatest figures of world literature, he remains today the most popular poet in modern Iran. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Rumi (1207-73). Rumi's Selected Poems is available in Penguin Classics.

"Ocean Vuong's second collection of poetry looks inward, on the aftershocks of his mother's death, and the struggle--and rewards--of staying present in the world. [The volume] moves outward and onward, in concert with the themes of On Earth We're Briefly Gorgeous, as Vuong continues, through his work, his ... exploration of personal trauma, of what it means to be the product of an American war in America, and how to circle these fragmented tragedies to find not a restoration, but the epicenter of the break"--

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