

## The Logic Of Sense Gilles Deleuze

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[The Logic Of Sense Gilles](#)

Deleuze doesn't cease to surprise with the next turn he takes, here onto the impossible subject of Lewis Carol's logic of sense. His analysis of the four dimensions of reading: denotation, manifestation, signification and sense is canonic. His note on surfaces and sense versus depths and sorrow (my note) is enlightening.

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[The Logic of Sense by Gilles Deleuze - Goodreads](#)

The Logic of Sense ( French: Logique du sens) is a 1969 book by the French philosopher Gilles Deleuze. The English edition was translated by Mark Lester and Charles Stivale, and edited by Constantin V. Boundas.

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### The Logic of Sense - Wikipedia

Logic of Sense is one of Deleuze's seminal works. First published in 1969, shortly after *Difference and Repetition*, it prefigures the hybrid style and methods he would use in his later writing with Felix Guattari. In an early review Michel Foucault wrote that *Logic of Sense* should be read as the boldest and most insolent of metaphysical treatises. The book is divided into 34 series and five appendices covering a diverse range of topics including, sense, nonsense, event, sexuality ...

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### Logic of Sense (Bloomsbury Revelations): Amazon.co.uk ...

In *The Logic of Gilles Deleuze: Basic Principles*, Corry Shores examines the applicability of three non-classical logics to Deleuze's philosophy, by building from the philosophical and logical writings of Graham Priest, the world's leading proponent of dialetheism. Through so doing, Shores argues that Deleuze's logic is best understood as a dialethic, paraconsistent, many-valued logic.

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### The Logic of Gilles Deleuze: Basic Principles (Bloomsbury ...

This book offers the first critical study of *The Logic of Sense*, Gilles Deleuze's most important work on language and ethics, as well as the main source for his vital philosophy of the event. Deleuze's philosophy has always promised a revolution in ethical theories and in our understanding of the relation between language, thought and action.

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### Gilles Deleuze's "Logic of Sense": A Critical Introduction ...

It is very demanding of the reader and it helps to have supportive secondary sources such as James Williams' *Gilles Deleuze's Logic of Sense: A Critical Introduction and Guide*--(read this one first), and Sean Bowden's *The Priority of Events: Deleuze's Logic of Sense (Plateaus -- New Directions in Deleuze Studies)*.

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### The Logic of Sense (Continuum Impacts): 10: Amazon.co.uk ...

- sense does not have a physical or mental existence. in other words, sense is not an object, and sense is not an idea. Sense is “ neither word nor body, neither sensible representation nor rational representation ” (19)
- sense does not exist. rather, it “ insists ” ( “ inheres, ” insister)<sup>1</sup> or “ subsists ” (21)

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### Gilles Deleuze, *The Logic of Sense*, trans. Mark Lester ...

Considered one of the most important works of one of France's foremost philosophers, and long-awaited in English, *The Logic of Sense* begins with an extended exegesis of Lewis Carroll's *Alice in Wonderland*. Considering stoicism, language, games, sexuality, schizophrenia, and literature, Deleuze determines the status of meaning and meaninglessness, and seeks the 'place' where sense and nonsense collide.

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Amazon.com: The Logic of Sense (9780231059831): Deleuze ...

Gilles Deleuze Logic Of Sense. Topics Gilles Deleuze, Logic Of Sense, Libertar.io Collection opensource Language English. Gilles Deleuze Logic Of Sense Addeddate 2017-11-30 02:39:21 Identifier DeleuzeLogicOfSense Identifier-ark ark:/13960/t3b05hh5z Ocr ABBYY FineReader 11.0 (Extended OCR) Ppi 300

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In the interests of space, however, let us move to a brief treatment of Deleuze ' s second major work of the late 1960s, Logic of Sense. 3.2 Logic of Sense. While Difference and Repetition ranges over a wide field of philosophical topics, Logic of Sense focuses on two aspects of a single issue, the structure and genesis of sense. The genius of Frege and Russell was to have discovered that the condition of truth (denotation) lies in the domain of sense.

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Gilles Deleuze (Stanford Encyclopedia of Philosophy)

Logic of Sense is one of Deleuze's seminal works. First published in 1969, shortly after Difference and Repetition, it prefigures the hybrid style and methods he would use in his later writing with Felix Guattari. In an early review Michel Foucault wrote that Logic of Sense 'should be read as the boldest and most insolent of metaphysical treatises'.

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Logic of Sense : Gilles Deleuze : 9781474234887

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Considered one of the most important works of one of France's foremost philosophers, and long-awaited in English, The Logic of Sense begins with an extended exegesis of Lewis Carroll's Alice in Wonderland. Considering stoicism, language, games, sexuality, schizophrenia, and literature, Deleuze determines the status of meaning and meaninglessness, and seeks the 'place' where sense and nonsense collide.

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The Logic of Sense | Columbia University Press

Although the “ event ” changes names over the course of Deleuze ' s vast philosophical oeuvre, from his early structuralist writings to his late political writings (co-authored with F é lix Guattari), the logic of the sense-event can be traced throughout his wide-ranging concepts, from the “ time-image ” in Cinema 2, to the “ Figure/figurative ” distinction in Francis Bacon: The Logic of Sensation, to the “ impersonal life ” theorised in Deleuze ' s last essay, “ Pure Immanence:

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Deleuze, Gilles – Critical Posthumanism Network  
Eli Meyerhoff

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Eli Meyerhoff

The Senses of Functions in the Logic of Sense and Denotation. Kevin C. Klement - 2010 - Bulletin of Symbolic Logic 16 (2):153-188. Meaning, Categories and Subjectivity in the Early Heidegger.

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Gilles Deleuze & Constantin V. Boundas, The Logic of Sense ...

French philosopher Gilles Deleuze wrote two 'logic' books: Francis Bacon: The Logic of Sensation and The Logic of Sense. However, in neither of these books nor in any other works does Deleuze articulate in a formal way the features of the logic he employs. He certainly does not use classical logic.

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Gilles Deleuze (1925-1995) was professor of philosophy at the University of Paris. He is the co-author of Anti-Oedipus, A Thousand Plateaus, and author of Cinema 1, Cinema 2, Foucault, The Fold, Dialogues, Logic of Sense, Kant's Critical Philosophy, all published by Continuum. Country of Publication: United Kingdom: Author: Gilles Deleuze ...

Considered one of the most important works of one of France's foremost philosophers, and long-awaited in English, "The Logic Of Sense" is an essay in literary and psychoanalytic theory, and philosophy, and helps to illuminate such works as "Anti-Oedipus".

This is the first critical study of The Logic of Sense, Gilles Deleuze's most important work on language and ethics, as well as the main source of his vital philosophy of the event. James Williams explains the originality of Deleuze's work with careful definitions of all his innovative terms and a detailed description of the complex structure he constructs. This reading makes connections to his ground-breaking work on literature, to his critical but also progressive relation to the sciences, and to his controversial denial of the priority of standard logics, human values and 'meaning' in thinking. This book will open new debates and develop current ones around Deleuze's work in philosophy, politics, literature, linguistics, cultural studies and sociology.

## Online Library The Logic Of Sense Gilles Deleuze

This is the first critical study of *The Logic of Sense*, Gilles Deleuze's most important work on language and ethics, as well as the main source of his vital philosophy of the event. James Williams explains the originality of Deleuze's work with careful definitions of all his innovative terms and a detailed description of the complex structure he constructs. This reading makes connections to his ground-breaking work on literature, to his critical but also progressive relation to the sciences, and to his controversial denial of the priority of standard logics, human values and 'meaning' in thinking. This book will open new debates and develop current ones around Deleuze's work in philosophy, politics, literature, linguistics, cultural studies and sociology.

Since its first publication, *Logic of Sense* has become a famous work of philosophical criticism, Working from Stoic philosophy to Lewis Carroll's literary and logical paradoxes and on to psychoanalysis, Deleuze seeks to determine the status of meaning and meaninglessness. Deleuze's exploration takes the reader through a series of inquiries with language, games, sexuality, schizophrenia and literature. *Logic of Sense* is one of Deleuze's seminal books not least in illuminating his most famous collaboration, with Felix Guattari, *Anti-Oedipus*.

French philosopher Gilles Deleuze wrote two 'logic' books: *Francis Bacon: The Logic of Sensation* and *The Logic of Sense*. However, in neither of these books nor in any other works does Deleuze articulate in a formal way the features of the logic he employs. He certainly does not use classical logic. And the best options for the non-classical logic that he may be implementing are: fuzzy, intuitionist, and many-valued. These are applicable to his concepts of heterogeneous composition and becoming, affirmative synthetic disjunction, and powers of the false. In *The Logic of Gilles Deleuze: Basic Principles*, Corry Shores examines the applicability of three non-classical logics to Deleuze's philosophy, by building from the philosophical and logical writings of Graham Priest, the world's leading proponent of dialetheism. Through so doing, Shores argues that Deleuze's logic is best understood as a dialetheic, paraconsistent, many-valued logic.

This is a radical interpretation of Deleuze's *Logic of Sense*. It focuses on Deleuze's concept of events and brings Deleuze's work into relation with the traditions of process philosophy and American pragmatism.

Throughout his career, Deleuze developed a series of original philosophies of time and applied them successfully to many different fields. Now James Williams presents Deleuze's philosophy of time as the central concept that connects his philosophy as a whole. Through this conceptual approach, the book covers all the main periods of Deleuze's philosophy: the early studies of Hume, Nietzsche, Kant, Bergson and Spinoza, the two great philosophical works, *Difference and Repetition* and *Logic of Sense*, the *Capitalism and Schizophrenia* works with Guattari, and the late influential studies of literature, film and painting. The result is an important reading of Deleuze and the first full interpretation of his philosophy of time.

A new edition of this introduction to Deleuze's seminal work, *Difference and Repetition*, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui.

Presents important accounts of Nietzsche's philosophy. The author shows how Nietzsche began a new way of thinking which breaks with the dialectic as a method and escapes the confines of philosophy itself.

Deleuze believed that philosophy cannot be undertaken independently of science and art. These essays testify to his long-term desire to dismantle the barriers

between art and its adjacent domains.

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