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## Vivaldi

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Four Seasons – Vivaldi

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Antonio Lucio Vivaldi (UK: / v ɪ ' v æ l d i /, US: / v ɪ ' v æ l d i, /; Italian: [anˈtɔːnjo ˈluːtʃo viˈvaldi] (); 4 March 1678 – 28 July 1741) was an Italian Baroque composer, virtuoso violinist, teacher, impresario, and Roman Catholic priest.Born in Venice, the capital of the Venetian Republic, he is regarded as one of the greatest Baroque composers, and his ...

*Antonio Vivaldi - Wikipedia*

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Antonio Vivaldi, in full Antonio Lucio Vivaldi, (born March 4, 1678, Venice, Republic of Venice [Italy]—died July 28, 1741, Vienna, Austria), Italian composer and violinist who left a decisive mark on the form of the concerto and the style of late Baroque instrumental music.

*Antonio Vivaldi | Biography, Compositions, & Facts ...*

Antonio Vivaldi was ordained as a priest though he instead chose to follow his passion for music. A prolific composer who created hundreds of works, he became renowned for his concertos in Baroque...

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Vivaldi is a freeware, cross-platform web browser developed by Vivaldi Technologies, a company founded by Tatsuki Tomita and Jon Stephenson von Tetzchner, who was the co-founder and CEO of Opera Software. Vivaldi was officially launched on April 6, 2016.

*Vivaldi (web browser) - Wikipedia*

Antonio Lucio Vivaldi (4 March 1678 – 28 July 1741) was an Italian Baroque musical composer, virtuoso violinist, teacher, and priest. Born in Venice, the capital of the Venetian Republic, he is regarded as one of the greatest Baroque composers, and his influence during his lifetime was widesp... read more

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*The Best of Vivaldi - YouTube*

Antonio Vivaldi - Four SeasonsBudapest StringsBela Banfalvi, ConductorYou can get the exact album I have here on Amazon: http://amzn.to/1I2dNNu (affiliate).H...

A moving story for any child who has felt lonely, worried, or anxious and found solace in friendship with a beloved pet. Summer is here and Tyra spends many happy days lying in the warm grass with her new cat, Vivaldi. What could be better than staring up into the blue sky with a purring kitten on your tummy? But soon it's September, and while getting her backpack ready for the first day of school, Tyra feels everything she is going back to and a hard painful lump forms in her throat. School is a place of no words for Tyra, a place where the girls stare at her and stop talking when she walks by, a place where she feels completely alone. Only music can put an end to this feeling, music and her cat. Maybe, just maybe, things will be different this year now that it's not Tyra alone anymore, but Tyra and her cat. Vivaldi is a book for anyone who's ever felt alone, anyone who's ever worried or been anxious, and anyone who knows what a difference one friend can make.

In Whistling Vivaldi, described as a 'beautifully-written account' of the relationship between stereotypes and identity, Claude Steele offers a vivid first-person detailing of the research that brought him to his groundbreaking conclusions. Through the telling of dramatic personal stories, Dr. Steele shares the process of constructing and completing experiments and statistical studies that show that exposing subjects to stereotypes - merely reminding a group of female math majors about to take a math test, for example, that women are considered naturally inferior to men at math - impairs their performance in the area affected by the stereotype. Steele's conclusions shed new light on a host of American social phenomena, from the racial and gender gaps in standardized test scores to the belief in the superior athletic prowess of black men. As Homi Bhabha states, 'Steele's book is both urgent and important in understanding the tyranny of the stereotype and liberating ourselves from its derogatory, one-dimensional vision.' Whistling Vivaldi presents a new way of looking at identity and the way it is shaped by social expectations, and, in Richard Thompson Ford's words, 'offers a clear and compelling analysis and, better still, straightforward and practical solutions.'

A picture book biography of Antonio Vivaldi explains how this feisty young man destined for the priesthood let his love of and dedication to music overshadow his priestly studies which led to him becoming one of the great Italian composers of all time.

A detailed survey of Vivaldi's unjustly neglected chamber cantatas, showing them to stand comparison with his more famous works.

Eminent musicologist H. C. Robbins Landon rediscovers the composer through an accessible and musically informed biography. Presenting documentation about Vivaldi discovered after the Baroque revival in the 1930s, Robbins Landon explores a fascinating life: Vivaldi was a Catholic priest who gave up celebrating Mass almost as soon as he was ordained; we was a lifelong invalid, but could travel all over Europe when it suited him; he was a dazzling violin virtuoso but died a pauper. Robbins Landon masterfully integrates musical analysis and biography, using each to illuminate the other and to unravel the riddle of Vivaldi's identity and extraordinary gift. This book includes illustrations of eighteenth-century Venice and several newly translated letters.

Every day, Antonio Vivaldi composes a new orchestral piece, and every day, the orphan Candida transcribes Vivaldi's masterpiece into sheet music for the Invisible Orchestra. Nobody notices Candida or appreciates her hard work. But one day Candida accidentally slips a poem she wrote into the sheet music and the girl so often behind the shadows gets recognized for her own talents. Vivaldi really did have an Invisible Orchestra made up of orphan girls he taught to play. This beautiful book pays tribute to their inspiration.

This edition of Vivaldi's perennially popular work features distilled selections from the entire score -- winter, spring, summer, and fall -- that have been specially adapted for beginning pianists.

This detailed guide provides an ideal introduction to The Four Seasons and to Vivaldi's music in general.

Detailed survey of Vivaldi's unjustly neglected chamber cantatas, showing them to stand comparison with his more famous works.

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